

Guide to the Lincoln Yamaguchi Photograph Collection

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Richard Diebenkorn Foundation Archives

3214 College Avenue, Berkeley, California 94705

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Collection Overview

The Lincoln Yamaguchi Photograph Collection held by the Richard Diebenkorn Foundation consists of photograph negatives. The photographs were taken in 1955 in Berkeley. Yamaguchi, a recent graduate of the University of California (B.S., class of 1950) was an optometrist with an interest in photography. At the encouragement of the artists with whom he was acquainted, Yamaguchi spent two days documenting them, their process, and their work.

Yamaguchi's photographs were a gift to the Diebenkorn Foundation and were given to Daisy Murray Holman and Carl Schmitz during October of 2014. No accretions are anticipated.

Descriptive Summary

Title Lincoln Yamaguchi Photograph Collection

Date 1955

Creator Lincoln Yamaguchi

Extent 1 manuscript box

Repository Richard Diebenkorn Foundation Archives

Language English

Administrative Information

Acquisition: Gift of the creator to the Foundation.

Level of Description: Folder-level.

Processing Information: Processed by Carl Schmitz in the fall of 2015.

Scope and Content Note

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The Lincoln Yamaguchi Photograph Collection includes 22 photograph negatives. The photographs were taken during two events in 1955: a May 1st group drawing session, and the documentation of a set of paintings by Diebenkorn with additional group and individual portraits taken on June 26th. Both events took place in an artist's studio, likely two different albeit adjoining studios at 2571 Shattuck Avenue in Berkeley. The group drawing session included the artists William Theophilus Brown, Richard Diebenkorn, Nathan Oliveira, David Park, and two additional unidentified artists (one perhaps perhaps Paul Wonner), along with an unidentified nude female model.

Processing Note

Notations (“NA / 5/1/55”; “Paintings / D. Diebenkorn / 6/26/55”; “Paul Wonner / Bill Brown / Dick Diebenkorn”; “Paintings / Enlarge 8x10”) are copied over from the original envelopes in which the negatives were stored onto the top right corner of each negative preserver sheet. The contents of each envelope have been keep together on separate sheets.

Subjects

Abstract expressionism--California--San Francisco.

Artists and models in art.

Brown, Theophilus

Diebenkorn, Richard, 1922-1993.

Drawing.

Figurative expressionism--California.

Oliveira, Nathan, 1928-2010.

Painting, American--California--San Francisco--20th century.

Park, David, 1911-1960.

Wonner, Paul, 1920-2008.

Related Material

- Burgard, Timothy Anglin, Steven A. Nash, and Emma Acker. *Richard Diebenkorn: The Berkeley Years, 1953-1966*. San Francisco: Fine Arts Museums of San Francisco, published in association with Yale University Press, 2012.
- Selz, Peter. *Nathan Oliveira*. Berkeley: University of California Press; San Jose Museum of Art, 2002.

Series Listing and description

1. Drawing Session (1955)

Includes twelve negatives. Various perspectives of artists drawing from the model group David Park and William Theophilus Brown, Nathan Oliveira and David Park, and Nathan Oliveira and Richard Diebenkorn; and individually shown are Nathan Oliveira and William Theophilus Brown. Two additional unidentified artists are also partially shown in the photographs.

2. Painters and Paintings (1955)

Includes ten negatives. Three portrait photographs show Richard Diebenkorn (seated in front of the painting “Berkeley #39”), a group picture of Richard Diebenkorn, Paul Wonner, and William Theophilus Brown (Diebenkorn and Brown standing, Brown seated in front of an unidentified painting), and one of Paul Wonner (seated in front of an unidentified painting). Seven photographs document paintings by Richard Diebenkorn: “Berkeley #36,” “Berkeley #37,” “Berkeley #38,” “Berkeley #39,” “Berkeley #42b,” and two unidentified paintings.

Restrictions on Access & Use

Access by appointment only. Use by permission only.

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Collection Inventory

Box	Folder	Title	Date(s)
1	1	Drawing Session	1955
1	2	Painters and Paintings	1955