

Guide to the Gerald Nordland Papers

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Richard Diebenkorn Foundation Archives
3214 College Avenue, Berkeley, California 94705

Collection Overview

The Nordland Papers held by the Richard Diebenkorn Foundation consist primarily of Nordland's working files. These files were created during the research and editing of the many publication and exhibition projects undertaken by Nordland which involved Diebenkorn and his artwork.

Nordland's papers were a gift and arrived at the Diebenkorn Foundation hand-carried by Carl Schmitz from Chicago to Berkeley in 2014. No accretions are anticipated.

Descriptive Summary

Title Gerald Nordland Papers

Date 1945-2010

Creator Gerald Nordland

Extent 3 manuscript boxes

Repository Richard Diebenkorn Foundation Archives

Language English

Administrative Information

Acquisition: Gift of the creator to the Foundation.

Level of Description: Folder-level.

Processing Information: Processed by Carl Schmitz in the summer of 2015.

Scope and Content Note

The Nordland Papers include correspondence, research notes, essay drafts, printed material, and visual material. The collection ranges from Nordland's initial correspondence with Diebenkorn in 1952 to his work on an essay for the artist's catalogue raisonné in 2008.

Processing Note

Within chronologically ordered folders, material with an unidentified date is found at the end of the folder.

Subjects

Diebenkorn, Richard, 1922-1993
Diebenkorn, Richard, 1922-1993--Correspondence.
Diebenkorn, Richard, 1922-1993--Criticism and interpretation.
Diebenkorn, Richard, 1922-1993--Exhibitions.
Nordland, Gerald
Quastler, Gertrude, 1909-1963
Quastler, Henry

Related Material

- Interview with Gerald Nordland, 1976 May 21. Maurice Tuchman interviews, 1976. Archives of American Art, Smithsonian Institution.
<http://www.aaa.si.edu/collections/items/detail/interview-gerald-nordland-15173>
- Office of the Director, 1966-1972, Administrative Records, San Francisco Museum of Modern Art Archives.
http://www.sfmoma.org/assets/documents/library/finding_aids/sfmoma_office_director_records_1966_72.pdf
- Oral history interview with Gerald Nordland, 2004 May 25-26. Archives of American Art, Smithsonian Institution.
<http://www.aaa.si.edu/collections/interviews/oral-history-interview-gerald-nordland-11679>
- SFMOMA Oral History Project, The Regional Oral History Office at the Bancroft Library, University of California, Berkeley.
<http://bancroft.berkeley.edu/ROHO/projects/sfmoma/interviews.html>

Series Listing and Description

1. Correspondence (1952-2004)
Includes correspondence from Diebenkorn, carbon copies of letter from Nordland to Diebenkorn, and letters in exchange with other friends and colleagues of Nordland in relation to Diebenkorn's artwork. This folder is ordered chronologically.
2. Correspondence, drafts, and research notes for *Richard Diebenkorn: Paintings and Drawings, 1943-1976* [Albright-Knox Retrospective] (1976)
3. Correspondence, drafts, and research notes for *Richard Diebenkorn* [Black Binder] (1973-1994, bulk 1985-1986), [Monograph] (1973-2000, bulk 1985-1986)
The Black Binder folders are in original order, and the Monograph folders are ordered chronologically. A related group of black-and-white photo prints are contained within the Visual Materials folder.

4. Correspondence, drafts, and research notes for *Richard Diebenkorn: Graphics, 1981–1988* [Yellowstone Prints] (1989)
This folder is ordered chronologically. A related group of color slides and a photo print is contained within the Visual Materials folder.
5. Correspondence and research notes for “Early Paintings of Richard Diebenkorn (1947–55)” [RD-AbEx] (1993-1995)
This folder is ordered chronologically.
6. Correspondence, drafts, and research notes for *Richard Diebenkorn in New Mexico (1952-2006, bulk 2004-2006)*
The first two folders are in original order, and the third folder is ordered chronologically. A related color slide is contained within the Visual Materials folder.
7. Correspondence, drafts, and research notes for catalogue raisonné essay (2008–2009)
8. Misc. Diebenkorn-related research (1949-2002)
Includes correspondence, research notes, and clippings not directly related to specific exhibition or publication projects. Also includes a packet of documents related to *Richard Diebenkorn, Etchings and Drypoints, 1949-1980* (1981) exhibition and publication.
9. Diebenkorn-related press releases (1952-2002)
Includes gallery and museum press releases issued at the time of exhibitions. This folder is ordered chronologically.
10. Diebenkorn-related ephemera (1960-2008)
Includes exhibition announcements, brochures, postcards, museum publications, and memorial service programs. This folder is ordered chronologically.
11. Fine Arts Museums of San Francisco research (1948-1985)
Includes photocopies of exhibition publications, clippings, correspondence, and research papers.
12. Printed material (1945-2010)
Clippings, photocopies, and magazines.
13. Visual material
Includes media across formats. Divisible into categories of Artwork, Biographical, and Exhibition installation. **Artwork:** 13 black-and-white photoprints, 3 color Polaroids, 4 color 4x5 transparencies, 5 color 8x10 transparencies (includes the painting “Kids on Bikes” by David Park), 1 color 7x5 transparency, 14 color photoprints (8 document Gemini G.E.L. prints), 39 color slides. **Biographical:** 1 black-and-white 4x5 photoprint (related to Tamarind Lithography Workshop), 1 black-and-white 8x10 photoprint (photographer: Harry Redl). **Exhibition installation:** 9 color photoprints (related to the 1991 retrospective exhibition organized by the Whitechapel Art Gallery, photographer: Joyce Palmer Foot). This folder is ordered by format. Includes a subfolder of related documentation.

Restrictions on Access & Use

Access by appointment only. Use by permission only.

Collection Inventory

Box	Folder	Title	Date(s)
1	1	Correspondence	1952-2004
1	2	Correspondence, drafts, and research notes for <i>Richard Diebenkorn: Paintings and Drawings, 1943–1976</i> [Albright-Knox Retrospective]	1976
1	3-6	Correspondence, drafts, and research notes for <i>Richard Diebenkorn</i> [Monograph]	1973-2000 bulk 1985-1986
1	7	Correspondence, drafts, and research notes for <i>Richard Diebenkorn: Graphics, 1981–1988</i> [Yellowstone Prints]	1989
2	8	Correspondence, drafts, and research notes for “Early Paintings of Richard Diebenkorn (1947–55)” [RD-AbEx]	1993-1995
2	9-11	Correspondence, drafts, and research notes for <i>Richard Diebenkorn in New Mexico</i> [New Mexico]	1952-2006 bulk 2004-2006
2	12	Correspondence, drafts, and research notes for catalogue raisonné essay	2008-2009
2	13	Misc. Diebenkorn-related research	1949-2002
2	14	Diebenkorn-related press releases	1952-2002
2- 3	15-16	Diebenkorn-related ephemera	1960-2008
3	17	Fine Arts Museums of San Francisco Research	1948-1985

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3	18-19 Printed Material	1945-2010
3	20 Visual Material	